

JUST FRIENDS

PIANO

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

(1)

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (Bb). The right hand has whole rests. The left hand plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. A handwritten 'mf' dynamic marking is present above the first measure.

Musical notation for measures 4-8. The right hand has whole rests. The left hand continues the descending eighth-note line. At measure 8, there is a handwritten '8+7' marking above the notes, indicating an 8-measure rest followed by a 7-measure rest.

(9) SPARSE BASIE-STYLE FILLS

Musical notation for measures 9-15. The right hand has sparse eighth-note fills. The left hand has whole rests. Chord markings include Bbm7 (measure 9), Eb7 (measure 11), and F (measure 15). A handwritten '8+7' marking is also present above measure 12.

(17)

(25)

Musical notation for measures 14-22. The right hand has whole rests. The left hand has sparse eighth-note fills. Chord markings include Abm7 (measure 15) and Db7 (measure 16). Measures 17-18 and 21-22 contain whole rests in both hands.

(33)

Musical notation for measures 23-25. The right hand has whole rests. The left hand has sparse eighth-note fills.

Musical notation system 1 (measures 39-49). Includes circled measure numbers 41 and 49. Measure numbers 39, 40, 41-48, and 49-56 are indicated below the staff.

Musical notation system 2 (measures 57-74). Includes circled measure numbers 57, 65, and 73. A handwritten note says "Solo to 88" with a circled "SOLO" below it. Measure numbers 57-64, 65-72, and 74 are indicated below the staff. Chord notation "BbMaj7" is present.

Musical notation system 3 (measures 75-78). Includes handwritten chord notations "Bbm7" and "F". Measure numbers 75, 76, 77, and 78 are indicated below the staff.

Musical notation system 4 (measures 79-82). Includes circled measure number 81. Chord notations "AbM7", "Db7", "Gm7", and "C7" are present. Measure numbers 79, 80, and 82 are indicated below the staff.

Musical notation system 5 (measures 83-86). Includes handwritten chord notations "A7(b9)", "Dm7", "Gm7", and "C7". Measure numbers 83, 84, 85, and 86 are indicated below the staff.

87 88 89-96 97-102

89 97

103-104 105-106 107 108

1. 2.

me 8^bmas7

109

110 111 112 113

8^bmi7 E7 F⁺mas7

114 115 116 117-122 123

1.

A^bmi7 D7

124 125 126 127 128

2.

SOLO 8^bVA

ff 8^bmas7 F⁺mas7

JUST FRIENDS

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

BASS

$\text{♩} = 116$

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 36 measures. Measure 1 starts with a 'mf' dynamic marking. Measure 17 is marked with a circled '17'. Measure 25 is marked with a circled '25'. Measure 33 is marked with a circled '33'. Chord symbols are placed above the staff: Bb7 (measures 1-2), Eb7 (measures 3-4), Bb7 (measures 5-6), Eb7 (measures 7-8), Bb7 (measures 9-10), Eb7 (measures 11-12), F (measures 13-14), Ab7 (measures 15-16), Db7 (measures 17-18), G7 (measures 19-20), C7 (measures 21-22), Ab7 (measures 23-24), Bb7 (measures 25-26), Eb7 (measures 27-28), Eb7 (measures 29-30), F7 (measures 31-32), Ab7 (measures 33-34), Db7 (measures 35-36). Measure 25 includes a circled 'B' and a circled '17'.

41 B^bMaj7

57 58 59-60 61 62

B^bMi7 E⁷ F^{Maj}7 D⁷

43 44 45 46 47

49 C7 B7 C7 A7^(#9)/_(b9) D^{Mi}7

48 50 51 52

G7 C7 B7 57 B^bMaj7

53 54 55 56

B^bMi7 E⁷ F

58 59 60 61 62

A^bMi7 D⁷ 65 G^{Mi}7 C7 A^{Mi}7

63 64 66 67

D^{Mi}7 G^{Mi}7 C7 F B7

68 69 70 71 72

73 B^bMaj7 B^bMi7 E⁷ F

74 75 76 77

A^bMi7 D⁷ 81 G^{Mi}7 C7

78 79 80 82

A7^(#9)/_(b9) D^{Mi}7 G^{Mi}7 C7 F

83 84 85 86 87

89 B^b_{maj7} 1ST TIME: *p*
END TIME: *ppp* B^b_{mi7} E^7

F_{maj7} A^b_{mi7} D^7 97 G_{mi7}

C^7 $A^7(\#9)$ D_{mi7} G_{mi7} C^7 F

1 B^b_{maj7} 2 B^b_{maj7}

109 B^b_{mi7} E^7 F_{maj7}

A^b_{mi7} D^7 1 G_{mi7} C^7

$A^7(\#9)$ D_{mi7} G_{mi7} C^7 F

B^b_{maj7} 2 G_{mi7} C^7 A_{mi7} D^7 D^7

G_{mi7} C^7 F F_{maj7}

JUST FRIENDS

GUITAR

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff contains a melodic line starting with a circled '1' above the first measure. The second staff continues the melody, ending with a circled '8+7' above the final measure. The third staff is a chordal accompaniment starting with a circled '9' and the instruction '(COUNT BASIE/FREDDY GREEN STYLE)'. The fourth staff continues the chordal accompaniment with a circled '17'. The fifth staff continues with a circled '25'. The sixth staff continues with a circled '33'. The seventh and eighth staves complete the chordal accompaniment. Chord symbols are placed above the notes: Eb7, F, Abm7, Eb7, Gm7, C7, Am7, Dm7, G7, C7, B7, Ebm7, Bbm7, Eb7, Fm7, Abm7, Dm7, Gm7, C7, and A7.

Handwritten guitar chord sheet for the song "QUIPAC" by "GUSTAFRIENDS". The sheet is written on ten staves of music, each containing a series of chords and some melodic notation. The chords are written in a shorthand notation, such as Dmi7, Bbm7, Eb7, Fmaj7, D7, C7, G7, A7(b9), A7(b9)(b13), Gmi7, F, Abmi7, Gmi7, C7, F, B7, Bbm7, Bbm7, Eb7, F, Abmi7, D7, Gmi7, and C7. Some chord numbers are circled in red, including 41, 49, 57, 65, 73, and 81. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The staves are numbered with measure numbers: 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82. The notation includes stems, beams, and dots for chords, and some melodic lines with eighth and sixteenth notes. There are some handwritten annotations, including a scribble over measure 72 and a double bar line with a fermata-like symbol over measure 73.

83 A7(#9) Dmi7 Gmi7 C7 F

88 89 8^bmas7 (1st TIME: p END TIME: **pp**) 8^bmi7

92 Eb7 Fmas7 Abmi7 D7

97 Gmi7 C7 A7(#9) Dmi7 Gmi7

102 C7 F 1. 2. 103-104 105-106 107 108

109 8^bmas7 8^bmi7 Eb7 Fmas7

114 Abmi7 D7 1. Gmi7 C7

119 A7(#9) Dmi7 Gmi7 C7 F 113 114

125 2. Gmi7 C7 Ami7 D+7 D7

129 Gmi7 C7 F Fmas7

JUST FRIENDS

DRUMS

Music by JOHN KLENNER
 Lyrics by SAM M. LEWIS
 Arranged by JOE JACKSON

$\text{♩} = 116$

1 2 3

4 5 6 7 8

9 (VERY TIGHT HIGH HAT QUARTER NOTES)

SUB. PP 10 11 12 13 14 15 16

(SNARE RIM OR CYMBAL STAND ON 4)

17

18 19 20 21 22 23 24

25

M² 25 26 27 28

(SIDE OF STICK ON SNARE RIM)

29 30 31 32

33

34 35 36

SET UP

37

37 38 39 40

SET UP SOLO

SUB. M²

DRUMS

STRONG KICKS, BUT KIT STAYS MP

JUST FRIENDS

41

42 43 44 45 46 47 48

49

50 51 52 53 54 55 56

57

58 59 60 61 62 63 64

65

66 67 68 69 70 71 72

73

VERY TIGHT HIGH HAT QUARTER NOTES

74 75 76 77 78 79 80

p (SNARE RIM OR CYMBAL STAND ON 4, 75)

81

82 83 84 85 86 87 88

89

1ST TIME: *p*
2ND TIME: *ppp*

90 91 92 93 94 95 96

97

Musical staff for measures 97-100. Measures 98, 99, and 100 contain repeat signs (double bar lines with dots).

Musical staff for measures 101-104. Measure 101 contains a first ending bracket labeled "1. SOLO - BRING IT WAY DOWN". Measures 102, 103, and 104 contain repeat signs.

Musical staff for measures 105-108. Measure 105 contains a second ending bracket labeled "2. SOLO - MOLTO CRESCENDO". Measures 106 and 107 contain repeat signs. Measures 107 and 108 contain eighth notes with accents and a fortissimo (ff) dynamic marking.

Musical staff for measures 109-112. Measure 109 is circled and labeled "109". Measures 110 and 111 contain "BIG FILL" markings. Measures 111 and 112 contain eighth notes with accents and a fortissimo (ff) dynamic marking.

Musical staff for measures 113-116. Measures 113 and 114 contain "BIG FILL" markings. Measures 114 and 115 contain eighth notes with accents and a fortissimo (ff) dynamic marking. Measure 116 contains eighth notes with accents.

Musical staff for measures 117-120. Measure 117 contains a first ending bracket labeled "1." and a fortissimo (ff) dynamic marking. Measures 118, 119, and 120 contain repeat signs. A note in measure 117 is marked "SIDE OF STICK ON SNARE RIM".

Musical staff for measures 121-124. Measures 121 and 122 contain eighth notes with accents. Measure 123 contains a "FILL" marking. Measures 123 and 124 contain eighth notes with accents and a fortissimo (ff) dynamic marking.

Musical staff for measures 125-128. Measures 125 and 126 contain eighth notes with accents. Measures 126 and 127 contain "BIG FILL" markings. Measures 127 and 128 contain eighth notes with accents and a fortissimo (ff) dynamic marking.

Musical staff for measures 129-132. Measures 129 and 130 contain eighth notes with accents. Measures 130 and 131 contain "FILL" markings. Measures 131 and 132 contain eighth notes with accents and a fortissimo (ff) dynamic marking.

1st Eb Alto Sax

Just Friends

Joe Jackson

$\text{♩} = 116$

1

4 5 6 7

9

SUB. *pp*

8 10 11

12 13 14 15 16

17

18 19 20

21 22 23 24

25

mf

26 27 28

29 30 31 32

(39) 64 65 66

67 68 69 70 *mf*

(41) 42 43

44 45 46 47

(49) 48 50

51 52 53

54 55 56

(57) (65) 58-64 65-72

(73) (81) 73-80 81-87

MUSIC PAPER III

88 90 91 92

93 94 95 96

97

98 99 100 101 102

103 104 105-106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127

128 129 130 131 132

JUST FRIENDS

2ND E^b ALTO SAXOPHONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The musical score is written for a 2nd E^b Alto Saxophone. It consists of seven staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 116. The score is divided into measures, with measure numbers 1 through 28 indicated below the notes. There are four first endings marked with circled numbers 1, 9, 17, and 25. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The first ending (1) starts at measure 1 and ends at measure 9. The second ending (9) starts at measure 9 and ends at measure 11. The third ending (17) starts at measure 17 and ends at measure 20. The fourth ending (25) starts at measure 25 and ends at measure 28. The score concludes with a final measure at measure 28.

39 40 41 42 *mf*

(33)

43 44 45 46

47 48 49 50 *mf*

(41)

51 52 53 54

55 56 57 58

(49)

59 60 61 62

63 64 65 66

(57)

67 68 69 70 *mf*

(65) (73) (81)

71 72 73 *mf*

89

1ST TIME: *p*
END TIME: *ppp*

97

109

JUST FRIENDS

1st $B\flat$ TENOR SAXOPHONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The musical score is written for a 1st $B\flat$ Tenor Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 116$. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *sub. pp*. Measure numbers are indicated below the staves: 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38. There are also circled measure numbers: (1), (9), (17), (25), and (33). The word "UNIS." is written above the staff starting at measure 16. The score ends with a double bar line at measure 38.

- 2 -
(41)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-42. Measure 41 is circled.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-46.

(49)

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-48.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-52.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-56.

(57)

SOLO

Cmaj7

Cmaj7

F7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60. Includes "SOLO" and chord markings: Cmaj7, Cmaj7, F7.

G

Bbm7

E7

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64. Includes chord markings: G, Bbm7, E7.

(65)

Am7

D7

Bbm7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-68. Includes chord markings: Am7, D7, Bbm7.

Ebm7

Am7

D7

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72. Includes chord markings: Ebm7, Am7, D7.

G

C7

(73)

Cmaj7

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-74. Includes chord markings: G, C7, (73), Cmaj7.

81 82-87 88 89 (1st TIME: *p* END TIME: *ppp*) 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 *ppp* 105-106

107 *mf* 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122 123

124 125 126 127

128 129 130 131 132

JUST FRIENDS

2ND B^b TENOR SAXOPHONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The musical score is written for a 2nd B^b Tenor Saxophone. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 116. The score includes measure numbers 1 through 30. There are first endings at measures 1-8 and 9-16. A 'UNIS.' (unison) marking is present at measure 17. The piece concludes with a double bar line at measure 30.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

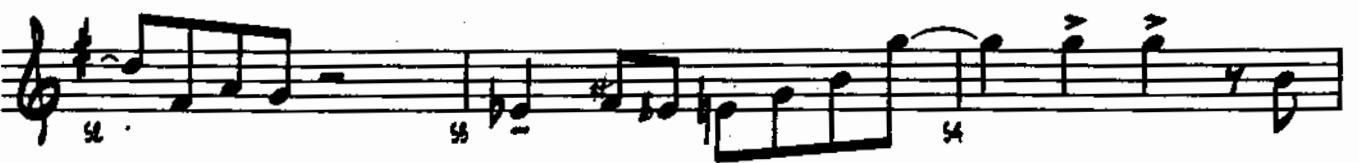
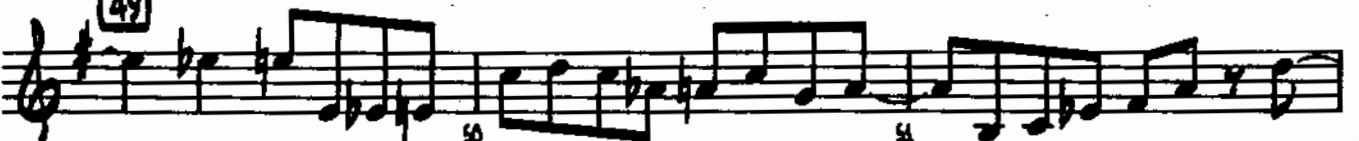
(33)



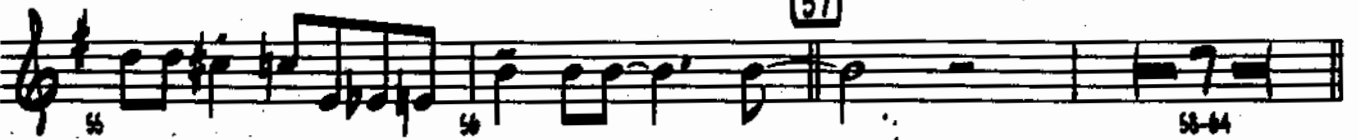
(41)



(49)



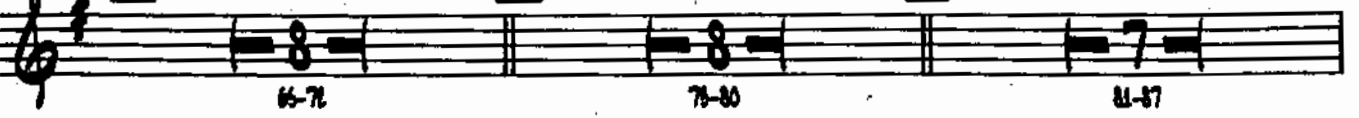
(57)



(65)

(73)

(81)



89 1st TIME: p
END TIME: pp

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-92. Measure 89 is circled. Dynamics include p and pp.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-96. Measure 97 is circled.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-102.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-108. First ending bracket over measures 103-104, second ending bracket over measures 105-106. Dynamics include pp and ff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 109-113. Measure 109 is circled.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 114-118. First ending bracket over measures 114-115, second ending bracket over measures 116-117. Dynamics include p and ff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 119-123.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 124-127. First ending bracket over measures 124-125, second ending bracket over measures 126-127. Dynamics include ff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 128-132.

JUST FRIENDS

E♭ BARITONE SAXOPHONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 116. The score consists of eight staves of music. Measure numbers 1 through 39 are indicated below the notes. Rehearsal marks are placed in boxes at measures 1, 9, 17, 25, 33, and 35. A circled annotation 'SUS. PP' is located below measure 9. The word 'UNIG.' is written above measure 17. The score ends with a double bar line at measure 39.

(41)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 40-47. Measure 40 has a "me" marking below it.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 44-47.

(49)

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 48-50.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 51-54.

(57)

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 55-58-64.

(65)

(73)

(81)

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 65-72, 73-80, 81-87, 88.

(89)

1ST TIME: *p*
END TIME: *ppp*

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 89-92.

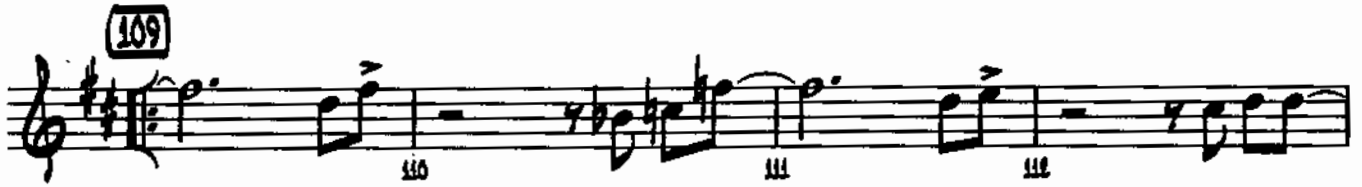
Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 93-96.

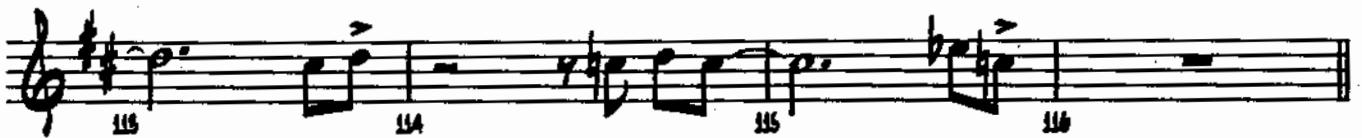
(97)

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 97-100.

1. 

2. 

109 



1. 



2. 



JUST FRIENDS

1st B^b TRUMPET

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

The musical score is written for the 1st B^b Trumpet part. It begins with a tempo marking of $\text{♩} = 116$ and a key signature of one sharp (F#). The score consists of nine staves of music, with measure numbers 1 through 45 indicated below the notes. Rehearsal marks are placed in circles at measures 1, 9, 17, 25, 33, and 41. Performance instructions include *mf* (mezzo-forte) at measures 1, 25, and 41, and *UNIF.* (uniform) at measure 18. The score concludes with a double bar line at measure 45.

(49)

46 47-48 49-51 52 55-56

(57) (65) (73) (81)

57-64 65-72 73-80 81-87 88

(89) (1st TIME: *p* END TIME: *ppp*)

90 91 92 93

(97)

94 95 96

98 99 100 101 102

1. 2.

103 104 105-107 108

(109)

110 111 112 113

1.

114 115 116 117-118 118

2.

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133 134

JUST FRIENDS

2ND 8^b TRUMPET

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

The musical score is written for a 2nd 8^b Trumpet in G major (one sharp). It consists of ten staves of music. The first staff begins with a circled measure number '1'. The tempo is marked as quarter note = 116. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Measure numbers are indicated below the staff lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45. There are also circled measure numbers: 1, 9, 17, 25, 33, 41. Dynamics include *mf* and *UN16.* The score ends with a double bar line and a repeat sign.

(49)

46 47-48 49-51 52 55-56

(57) (65) (73) (81)

57-64 65-72 73-80 81-87 88

(89) 1ST TIME: *p*
END TIME: *ppp*

90 91 92 95

(97)

94 95 96 98

99 100 101 102

1. 2.

103 104 105-106 107 108

(109)

110 111 112 113

1.

114 115 116 117-122 122

2.

124 125 126 127

128 129 130 131 132

2ND B^b TRUMPET

Just Friends

Joe Jackson

$\text{♩} = 116$

(1)

(9)

SOB. *ff*

1-7 8 *mf* 9 10 11 12 13 14 15 16 17 *LIVE.* 18 19 20 21 22 23 24 25 *mf* 26 27 28 29 30 31 32 33 *mf* 34 35 36 37 38 39-40 41 *mf* 42 43 44 45 46

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 47-48 (marked 49), 49-51 (marked 57), and 52 (marked 65). Measure numbers 47-48, 49-51, 52, 53-56, 57-64, and 65-72 are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 73-80 (marked 73), 81-87 (marked 81), and 88-90 (marked 89). Measure numbers 73-80, 81-87, 88, and 90 are indicated below the staff. Performance instructions: (1st TIME: *p*), (2ND TIME: *ppp*).

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 91-96. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 97-99. Measure number 97 is circled. Measure numbers 97, 98, and 99 are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 100-104. Measure numbers 100, 101, 102, 103, and 104 are indicated below the staff. First ending bracket labeled '1.' spans measures 103-104.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 105-108. Measure numbers 105, 106, 107, and 108 are indicated below the staff. Second ending bracket labeled '2.' spans measures 105-106. Performance instructions: *mf*, *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 109-115. Measure numbers 109, 110, 111, 112, and 115 are indicated below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 116-122. Measure numbers 116, 117-122, and 123 are indicated below the staff. First ending bracket labeled '1.' spans measures 117-122. Performance instruction: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 124-127. Measure numbers 124, 125, 126, and 127 are indicated below the staff. Performance instruction: *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 128-132. Measure numbers 128, 129, 130, 131, and 132 are indicated below the staff.

♩ = 116

1 9

mf UNIS.

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 40

41

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 47-48, 49-51, 52, 55-56, 57-64. Rehearsal marks (49) and (57) are circled above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 65-72, 73-80, 81-87, 88. Rehearsal marks (65), (73), (81), and (89) are circled above the staff. Performance instructions: "1ST TIME: p" and "2ND TIME: **ppp**".

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 90, 91, 92, 93, 94.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 95, 96, 97, 98, 99. Rehearsal mark (97) is circled above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 100, 101, 102, 103, 104. First ending bracket labeled "1." spans measures 100-104.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 105-106, 107, 108. Second ending bracket labeled "2." spans measures 105-107. Rehearsal mark (109) is circled above the staff. Dynamics include **mf** and **ff**.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 110, 111, 112, 113.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 114, 115, 116, 117-122, 123. First ending bracket labeled "1." spans measures 117-122. Dynamics include **mf**.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 124, 125, 126, 127. Second ending bracket labeled "2." spans measures 124-125. Dynamics include **ff**.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 128, 129, 130, 131, 132.

JUST FRIENDS

1ST TROMBONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

①

⑨

Sudden
5/4

UNIS.

⑬

⑮

15-17

28 29 30 31

32 33 34 35

36 37 38 39-40

41 42 43 44

45 46 47-48

49 49-51 52 53-54

podu

57-64 65 66 67-70 71-77

89 89 (1st TIME: *p*) 90 91 (2nd TIME: *pp*)

92 93 94 95

96 98 99

100 101 102 103

104 105-106 107 108

109 110 111 112

113 114 115 116

117-121 118 119 120 121

122 123 124 125

126 127 128 129

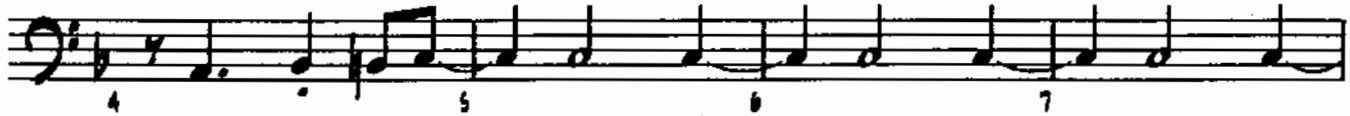
JUST FRIENDS

2ND TROMBONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

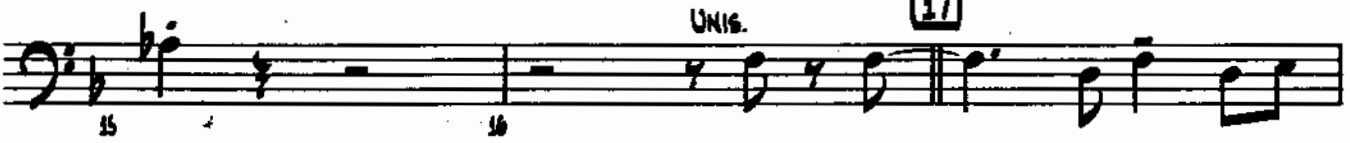
1



9



17



25



25-27

28 29 30 31

32 33 34 35

36 37 38 39-40

41 42 43 44

45 46 47-48

49-51 52 53-56

57-64 65-72 73-80 81-87

89 90 91

1st TIME: *p*
2nd TIME: *fff*

92 93 94 95

(97)

96 98

99 100 101

1.

102 103 104

2.

105-106 107 108

(109)

110 111 112

113 114 115 116

1.

117-122 123 124 125

126 127 128 129

130 131 132

JUST FRIENDS

3RD TROMBONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

1

9

SUB. *pp*

UNIS.

17

25

25-27

88 89 90 91

92 94 95

96 97 98 99-100

41 42 43 44

45-48 49-51 52 53-56

57-64 65-72 73-80

81-87 88 89 90

91 92 93 94

97

95 96 98

99 100 101 102

103 104 105-106 107

109

108 110 111

112 113 114 115

116 117-118 119 120

121 122 123 124

125 126 127 128

JUST FRIENDS

4TH TROMBONE

Music by JOHN KLENNER
Lyrics by SAM M. LEWIS
Arranged by JOE JACKSON

$\text{♩} = 116$

1

mf

4 5 6 7

9

8 9 10 11

SUB. 2P

12 13 14 15

UNIS. 17

16 17 18

19 20 21

22 23 24

25

25-27

28 29 30 31

(33)

32 34 35

36 37 38 39-40

(41)

41 42 43 44

(49)

45 46-48 49-51 52

(57) (65) (73)

53-56 57-64 65-72 73-80

(81) (89)

1ST TIME: *p*
END TIME: *ppp*

81-87 88 89 90

91 92 93 94

(97)

95 96 98

99 100 101 102

105 104 105-106 107

(109)

108 110 111

112 113 114 115

116 117-118 118 114

119 120 121 122 123

129 130 131 132